**“Lamb to the Slaughter” by Roald Dahl** Read and respond to “Lamb to the Slaughter” by Roald Dahl using the following questions.

1. In two well-written sentences, outline the plot of the story.

2. Write a paragraph response (or perhaps a letter to Mary) defending or condemning Mary Maloney’s actions. Use details from the story to explain your opinion.

3. Make a chart with two columns entitled: “Mary at the beginning” and “Mary at the end.” By explaining her with 5 adjectives in each column, show how Mary Maloney changes as a character. Because there is such a great change, at what point in the story does she most clearly change?

4. Find two sentences that show two different moods created by Roald Dahl. With reference to these sentences, explain how Dahl creates atmosphere.

5. Dramatic irony occurs when the audience is aware of something that the characters are not. What is an example of dramatic irony in “Lamb to the Slaughter”? Explain it and outline whether the use of dramatic irony is humorous or tragic, or both. Be sure to give reasons.

6. What is the main message that Dahl wanted to send to his audience? Explain.

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